



SYMPHONIC DIMENSIONS PUBLISHING

BY OTTO M. SCHWARZ



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WILLKOMMEN zum Katalog von Symphonic Dimensions Publishing

Herzlich willkommen! Ich bin stolz darauf, Ihnen unseren neuen Verlag „**SYMPHONIC DIMENSIONS PUBLISHING**“ präsentieren zu dürfen. In diesem Katalog finden Sie Werke für Ensembles in vielen verschiedenen Instrumentationen, vom Duett bis zum Quintett. Mit der geplanten Produktion neuer Orchester- und Blasorchesterwerke, wie auch Play-Along-Ausgaben wird das Repertoire ständig erweitert werden. Hochwertige Aufnahmen, die Sie auch in unseren Scoreplays hören können, runden unser Angebot ab. Der Verlag wird exklusiv von Hal Leonard (Adressen auf der Rückseite) vertrieben. Natürlich finden Sie unser Angebot auch beim Notenhändler ihrer Wahl. Viel Spaß mit unserer Musik!

Otto M. Schwarz – COMPOSER & CEO SYMPHONIC DIMENSIONS PUBLISHING



WELCOME to the Symphonic Dimensions Publishing's catalogue

Welcome to „**SYMPHONIC DIMENSIONS PUBLISHING**“! I am very proud to present our new publishing company. In this catalogue, you can find oeuvres for ensembles of various instrumentations, from duets to quintets. Our repertoire will be extended continuously, we plan to produce new orchestra- and windorchestra oeuvres as well as play-alongs. Besides, we also offer high quality recordings which can be heard in our score plays as well. The publishing company is exclusively distributed by Hal Leonard (sales representatives on the back cover). Of course you can also find our offers at the sheet music shop of your choice. Enjoy playing our music!

Otto M. Schwarz – COMPOSER & CEO SYMPHONIC DIMENSIONS PUBLISHING



BIENVENUE sur le catalogue Symphonic Dimensions Publishing

Cordiale bienvenue ! Je suis fier de vous présenter notre nouvelle maison d'édition **SYMPHONIC DIMENSIONS PUBLISHING**. Vous trouverez dans ce catalogue des œuvres pour ensembles avec différentes instrumentations, du duo au quintette. Avec l'édition prévue d'œuvres pour orchestre à cordes, orchestre d'harmonie mais aussi des recueils instrumentaux avec accompagnement sur CD, le répertoire s'enrichira de façon régulière. Des enregistrements de grande qualité (vous offrant ainsi la possibilité d'écouter l'œuvre tout en lisant le conducteur sous forme digitale) complète notre offre. Notre édition est distribuée exclusivement par Hal Leonard (adresses au dos). Bien évidemment nos publications sont également disponibles auprès du magasin de musique de votre choix. Nous vous souhaitons beaucoup de plaisir avec notre musique !

Otto M. Schwarz – COMPOSITEUR & PRÉSIDENT SYMPHONIC DIMENSIONS PUBLISHING



BENVENUTI sul catalogo musicale della Symphonic Dimensions Publishing

La Symphonic Dimensions Publishing vi dà il benvenuto! Siamo molto orgogliosi di presentarvi la nostra nuova casa editrice che vi propone, in questo catalogo, opere per varie formazioni strumentali dal duo al quintetto. Il repertorio proposto è sempre in continuo aggiornamento ed in programma vi è la prossima pubblicazione di nuove composizioni musicali per orchestra sinfonica, orchestra di fiati e brani per strumento solista. Vi offriamo, inoltre, la possibilità di ascoltare, attraverso registrazioni audio di alta qualità, le nostre composizioni pubblicate. La distribuzione esclusiva della nostra musica è affidata ad Hal Leonard (titolare vendite, il cui riferimento è nella retro copertina). Potrete trovare, inoltre, le nostre offerte musicali anche nei migliori negozi di partiture musicali. Ci auguriamo che la nostra musica sia di vostro gradimento!

Otto M. Schwarz – COMPOSER & CEO SYMPHONIC DIMENSIONS PUBLISHING



BIENVENIDOS! al catálogo de Symphonic Dimensions Publishing

Estoy muy orgulloso de poder presentarle nuestra nueva editorial “**SYMPHONIC DIMENSIONS PUBLISHING**”. Este catálogo contiene obras para diversas formaciones de ensambles instrumentales, desde duetos hasta quintetos. Con la producción prevista de nuevas obras para orquesta y banda, así como ediciones play-along, ampliaremos continuamente nuestro repertorio. Grabaciones de alta calidad, que pueden ser escuchadas en nuestros ScorePlays - viendo la partitura y escuchando la música -, completan nuestra oferta. Hal Leonard (datos de contacto al dorso) es el distribuidor exclusivo de la editorial y usted podrá también encontrar nuestros productos en la tienda de partituras de su elección. ¡Qué disfrute de nuestra música!

Otto M. Schwarz – COMPOSER & CEO SYMPHONIC DIMENSIONS PUBLISHING

WELKOM bij catalogoog van Symphonic Dimensions Publishing

WELKOM bij de catalogus van Symphonic Dimensions Publishing. Van harte welkom bij „SYMPHONIC DIMENSIONS PUBLISHING“! Ik stel u met trots onze nieuwe muziekuitgeverij voor. In deze catalogus vindt u werken voor ensembles in diverse bezettingen, van duo's tot kwintetten. Ons repertoire zal worden uitgebreid met nieuwe muziek. Hierbij kunt u denken aan werken voor symfonie- en blaasorkest, maar ook aan play-alonguitgaven. Hoogwaardige opnames met Scoreplay completeren ons totale aanbod. Al onze uitgaven worden exclusief gedistribueerd door Hal Leonard (voor de contactgegevens: zie achterblad). Natuurlijk vindt u het gehele aanbod ook bij uw favoriete bladmuziekwinkel. Veel plezier met onze muziek!

Otto M. Schwarz – COMPOSER &
CEO SYMPHONIC DIMENSIONS PUBLISHING



ΚΑΛΩΣ ΗΡΘΑΤΕ στον κατάλογο της „ΣΥΜΦΩΝΙΚΕΣ ΔΙΑΣΤΑΣΕΙΣ ΕΚΔΟΤΙΚΗ „

Καλώς ήρθατε στην „ΣΥΜΦΩΝΙΚΕΣ ΔΙΑΣΤΑΣΕΙΣ ΕΚΔΟΤΙΚΗ„. Είμαι πολύ περήφανος που σας παρουσιάζω τη νέα μας εκδοτική εταιρεία. Σε αυτόν τον κατάλογο, μπορείτε να βρείτε έργα για σύνολα διαφόρων οργάνων, από ντουέτα μέχρι κουιντέτα. Το ρεπερτόριό μας θα επεκτείνεται συνεχώς, σχεδιάζουμε να παράγουμε νέα ορχηστρικά και ορχήστρα πνευστών έργα, καθώς και play-alongs. Το PlayAlong = είναι μια μαζικά διαδραστική εμπειρία διπλής οθόνης πολλαπλών παικτών, συγχρονισμένη με τηλεοπτικές εκπομπές. Μπορεί να χρησιμοποιηθεί μέσω διαφόρων συσκευών όπως PC, Mac, tablet ή smartphone. Εκτός αυτού, προσφέρουμε επίσης υψηλής ποιότητας ηχογραφήσεων που μπορούν να ακουστούν επίσης κατά την διαδικασία προβολής κι εκτέλεσης της παρτιτούρας. Η εκδοτική εταιρεία διανέμεται αποκλειστικά από την Hal Leonard (αντιπρόσωπος πωλήσεων στο πίσω κάλυμμα). Φυσικά μπορείτε επίσης να βρείτε τις προσφορές μας στο μουσικό κατάστημα παρτιτούρας της επιλογής σας. Απολαύστε παίζοντας της μουσικής μας!

Otto M. Schwarz – ΣΥΝΘΕΤΗΣ & CEO ΣΥΜΦΩΝΙΚΩΝ ΔΙΑΣΤΑΣΕΩΝ ΕΚΔΟΤΙΚΗ

歡迎使用 Symphonic Dimensions Publishing 樂譜目錄

歡迎來到 Symphonic Dimensions Publishing

很榮幸為您介紹我所新成立的出版公司，在此目錄中您可以找到二重奏到五重奏的各種樂器之合奏作品。

我們將不斷地更新曲目，並計畫製作最新的管弦樂團和管樂團作品以及其他演奏版本的作品以供您選擇。

此外，我們也提供高品質的總譜演奏錄音，以方便您挑選喜愛的音樂。

本公司所有出版品將由Hal Leonard獨家發行銷售(銷售代表詳見目錄封底)

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請盡情享受演奏我們的音樂!

Otto M. Schwarz – COMPOSER & CEO SYMPHONIC DIMENSIONS PUBLISHING

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このカタログでは、様々な楽器の二重奏～五重奏のアンサンブル譜をご用意しております。

今後はアンサンブル譜に引き続き、オーケストラ譜・吹奏楽譜・伴奏音源の販売も

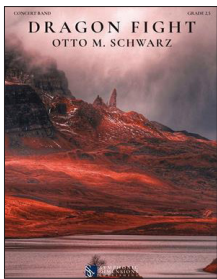
予定しております。さらに、高品質の参考音源やスコアの再生動画もございます。

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ぜひ私たちの曲で、素敵な音楽を奏でてください!

オットー・M・シュヴァルツ(シンフォニック・ディメンション社CEO)

SYMPHONIC WINDMUSIC - CONCERT BAND



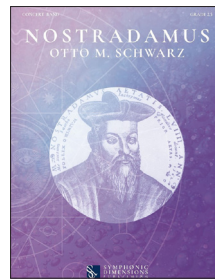
DRAGON FIGHT

for
Concert Band
by Otto M. Schwarz
Set | Grade 2,5

EUR €89,99

DRAGON FIGHT

At the best viewpoint over the Alps of Liechtenstein, the village of Gullina is situated. Underneath the overhanging ledge, there is said to have been a cave in the mountain. In it lived a terrible dragon that was on the rampage on the surrounding meadows, spreading fear and terror among the population. At the same time there lived a giant man up in Gullina, who had the strength of twelve normal men. The farmers implored him to help them in their distress. The giant ventured to fight the dragon and was lying in wait above the cave. When the dragon refused to appear, the giant threw stones into the entrance of the cave. They got into a fight, which the giant only just won with difficulty. Since that day, people have lived in peace and prosperity.



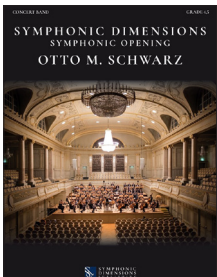
NOSTRADAMUS

for Concert Band
by Otto M. Schwarz
Set | Grade 2-3

EUR €89,99

NOSTRADAMUS

Nostradamus was one of humankind's greatest prophets. Many of his coded prophecies proved true. He lived at the time of the inquisition, and his predictions and medical therapies as a physician made him face consequences from the church. After he had been forced to flee several times and had lost his family to the plague, he devoted himself to clairvoyance. He wrote down many events in history in coded predictions. Although there is probably more than one possible way of interpretation, in our world, Nostradamus is still considered to be a unique personality. Whether he is degraded to a charlatan or turned into a myth, he surely has moved humankind with his prophecies. Otto M. Schwarz, soundtrack composer since 2001, wrote a cinematographic work about this man, who is probably the best-known prophet of the last 1000 years.

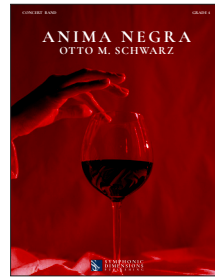


SYMPHONIC DIMENSIONS - SYMPHONIC OPENING

for Concert Band
by Otto M. Schwarz
Set | Grade 4,5

SYMPHONIC DIMENSIONS SYMPHONIC OPENING

Symphonic Dimensions is a powerful opening piece with a continually recurring motif. Beginning with a festive fanfare in which the leitmotif is heard for the first time, it continues in a buoyant 12/8 meter. The themes alternate again and again, in various instrumentations, and end in an epic finale. Symphonic Dimensions can equally be played at the end of a concert as a rousing finale.



ANIMA NEGRA

for Concert Band
by Otto M. Schwarz
Set | Grade 4



EUR €139,99

ANIMA NEGRA

Two boys from Felanitx: Pere Obrador and Miquel Angel Cerda. Having finished school, one stayed in Mallorca, while the other one left to study in Madrid. Some years later, homesickness and a yearning for the sea brought Miquel back. The turning point in their lives came in 1994. They realised their dream and produced their first wine. Their vision was to produce a real "Balearic Wine" from native grapes such as Callet, Mantonegro and Fogoneu. Anima Negra captures the stunning landscape of Mallorca in a single glass of wine. It reflects the sun, salinity and energy of the island and has conquered the world.



DIE JUNGEN VON DER PAULSTRASSE SYMPHONIC SUITE

for Concert Band
by Otto M. Schwarz
Set | Grade 4

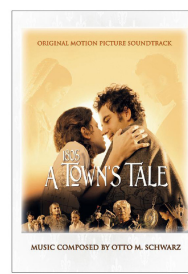


EUR €139,99

DIE JUNGEN VON DER PAULSTRASSE - SYMPHONIC SUITE

based on the novel by Franz Molnár

In 1910, the novel „Die Jungen von der Paulstraße“ (The Boys from Paulstraße) was published, written by Ferenc Molnar, probably the most important Hungarian playwright of the 20th century. In 2004, film adaptation of the novel was released, and Otto M. Schwarz wrote the music for the 90-minute German-language version. The Symphonic Suite is a compilation of various main themes from the soundtrack. In addition to this version, there is also a larger edition in which the orchestra can play 'live' to the film with a click track.



1805 - A TOWN'S TALE

for Concert Band
by Otto M. Schwarz
Set | Grade 4

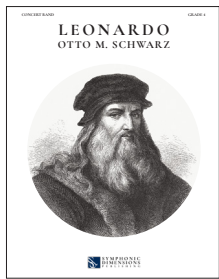


EUR € 144,99

1805 - A TOWN'S TALE SYMPHONIC SUITE

In 2013 the short film 1805 A Town's Tale was released, produced by Refos Film, with music by Otto M. Schwarz. A fateful autumn day in the year 1805: the morning mists hang heavy over the sprawling field near Dürnstein. The captain's tent and some smaller tents are seemingly lifeless in their deep slumber. In dawn's half-light, the fires now only steam and barely glow. A figure sneaks past the main tent. This is Philippe, a soldier of Napoleon's troops, leaving the camp early to warn Mina, his lover, and the other inhabitants of the town of Krems of the planned raid ... The Symphonic Suite is a compilation of various main themes from the soundtrack. In addition to this version, there is also a larger edition in which the orchestra can play 'live' to the film with a click track.

SYMPHONIC WINDMUSIC - CONCERT BAND



LEONARDO

for
Concert Band
by Otto M. Schwarz
Set | Grade 2,5

EUR €186,99

LEONARDO

Based on the codices of Leonardo da Vinci

Leonardo da Vinci (1452–1519) was a painter, sculptor, inventor, philosopher and researcher. He is renowned as the original 'Renaissance Man'. Among his most famous works of art are the Mona Lisa, The Last Supper and the Vitruvian Man. He left an extensive collection of handwritten documents in his notebooks. These books, known as codices, survive in various volumes such as the Codex Atlanticus, Codex Madrid, Codex Trivulzianus etc. They include sketches of ground-breaking inventions as well as studies and commentaries which span the gamut of human study. The left-handed da Vinci wrote the texts in mirror writing. Through wars and other upheavals, the documents were scattered throughout Europe and much of his work disappeared. Leonardo da Vinci wanted to leave a kind of encyclopaedia for posterity and, although it is estimated that up to 80% of his manuscripts were lost, some 6,000 individual documents survive to this day, the contents of which in many cases were only understood centuries later.



MONT BLANC

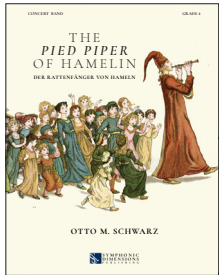
for Concert Band
by Otto M. Schwarz
Set | Grade 2,5



EUR €89,99

MONT BLANC

With its height of 4,808 meters, Mont-Blanc is called "the roof of Europe". The highest mountains on our planet have been insurmountable for a long time. Only in the past 250 years have those giants been mounted. Crystal-hunter Jacques Balmat and Michel-Gabriel Paccard, a doctor, were the first to climb Mont-Blanc, in 1786. Many paths lead to Mont-Blanc's peak: the regular ascent goes through the magnificent "voie royale of Saint-Gervais-les-Bains", which was opened in August 1855 by the Englishmen Hudson, Kennedy, and Smythe. Today's most common route to climb up, starting from Saint-Gervais via Aiguille du Gouter (3,863m), Dôme du Gouter (4,304m), and Arête des Bosses (4,547m), was first used in 1861. Otto M. Schwarz composed this work inspired by "the roof of Europe" with its luminous and huge glaciers. Early in the morning, mountain-climbers set off to the peak; they witness the sunrise, and experience the hazards that the journey up to the summit brings along. A snowstorm and falling rocks at Arête des Bosses aggravate their journey. A sudden change of weather, however, enables them to reach the top after a strenuous ascent. This piece invites you to an imaginary journey from Saint-Gervais-les-Bains via the "voie royale" to the top of Mont-Blanc.



PIED PIPER OF HAMELIN

for Concert Band
by Otto M. Schwarz
Set | Grade 4

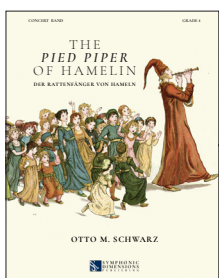


EUR €186,99

THE PIED PIPER OF HAMELIN

In the tale of The Pied Piper of Hamelin, parents lose their children through greed, ridicule, scorn and a failure to appreciate art. This composition by Otto M. Schwarz opens with exactly this scene, taking us back to the year 1284. As in many towns at the time, Hamelin in Germany suffered with hygiene problems—rats and mice began to multiply rapidly, and the town was overrun with the plague. There appeared a man dressed in colourful clothes who promised the locals to free them from this burden. They agreed and settled on a fee. Then the man pulled out a pipe and began to play. When the rats and mice heard this, they followed him. He led the animals into the Weser River, where they all drowned. Back in town, the people refused to pay him. A pact with the devil was made, which led to the Pied Piper leaving angrily. He returned later and began to play. The town's children were so enchanted by his playing that they followed him. He led them out of the town into a mountain. Only two survived—however one was mute, and one was blind. The work may be performed in two different versions:
1. Purely instrumental—the GPs (pauses) must be kept short
2. With narrator—he speaks in the GPs but not during the music

BRASS BAND

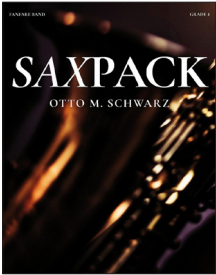


PIED PIPER OF HAMELIN

for Brass Band
by Otto M. Schwarz
Set | Grade 4




EUR €144,99



SAXPACK
OTTO M. SCHWARZ

SAXPACK

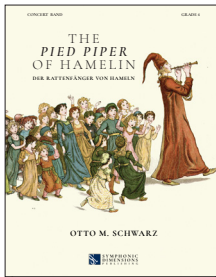
for Fanfare Band
by Otto M. Schwarz
Set | Grade 4

 YouTube

EUR €129,99

SAXPACK


Saxpack was commissioned for the centenary of the Polizeimusik Wien (Vienna police orchestra). One of the most prolific saxophonists in all of Austria, Gert Kolaja, is a member of this professional orchestra. One of Otto M. Schwarz's goals in his compositions for concert band is to continually develop and expand the genre. That is why Saxpack features a fully composed "crime scene", complete with high-speed chases and experiencing "Vienna at night". The work is composed in a very modern style, incorporating many contemporary saxophone techniques. As well as switching from alto to soprano saxophone, the piece offers ample opportunity to improvise. This is definitely a piece that saxophonists, band, and listeners will enjoy.



THE PIED PIPER OF HAMELIN
DES KÄSTENKINDER VON HAMELIN
OTTO M. SCHWARZ

PIED PIPER OF HAMELIN

for Fanfare Band
by Otto M. Schwarz
Set | Grade 4

 Listen on Spotify

EUR €177,99

SYMPHONY ORCHESTRA



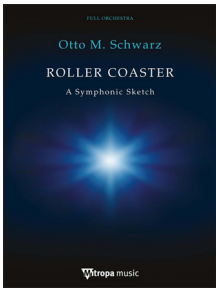
OTTO M. SCHWARZ
AROUND THE WORLD IN 80 DAYS

Witropa music

AROUND THE WORLD IN 80 DAYS

for Orchestra
by Otto M. Schwarz
Set | Grade 4
Duration: 10 min

EUR €185,-



OTTO M. SCHWARZ
ROLLER COASTER
A Symphonic Sketch

Witropa music

ROLLER COASTER

for Orchestra
by Otto M. Schwarz
Set | Grade 4
Duration: 03:14 min

EUR €116,-



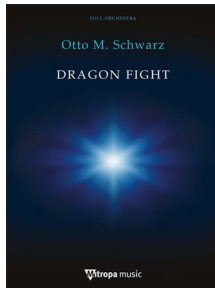
OTTO M. SCHWARZ
NOSTRADAMUS

Witropa music

NOSTRADAMUS

for Orchestra
by Otto M. Schwarz
Set | Grade 4
Duration: 12:39 min

EUR €174,-



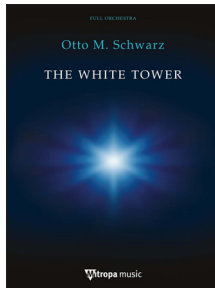
OTTO M. SCHWARZ
DRAGON FIGHT

Witropa music

DRAGON FIGHT

for Orchestra
by Otto M. Schwarz
Set | Grade 4
Duration: 10:24 min

EUR €159,-



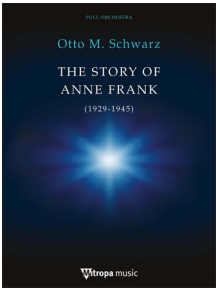
OTTO M. SCHWARZ
THE WHITE TOWER

Witropa music

THE WHITE TOWER

for Orchestra
by Otto M. Schwarz
Set | Grade 4
Duration: 19:37 min

EUR €264,-



OTTO M. SCHWARZ
THE STORY OF ANNE FRANK
(1929-1945)

Witropa music

THE STORY OF ANNE FRANK

for Orchestra
by Otto M. Schwarz
Set | Grade 4
Duration: 13:30 min

EUR €206,-

SYMPHONIC WINDMUSIC PLAYED LIVE TO THE MOVIE



1805 - A TOWN'S TALE

for Concert Band
by Otto M. Schwarz
Study Score | Grade 4 ½
Duration: 25 min

EUR €20,-



1805 - A TOWN'S TALE

for Concert Band
by Otto M. Schwarz
Score | Grade 4 ½
Duration: 25 min

EUR €64,-

1805 - A TOWN'S TALE (OTTO M. SCHWARZ)

Full Score and Study Score of this work are available for sale. A set of individual parts and the DVD are for rental only, not for sale. Prices and conditions are available on request.

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DIE JUNGEN VON DER
PAULSTRASSE

for Concert Band
by Otto M. Schwarz
Study Score | Grade 4
Duration: 1h 40 min

EUR €29,-



DIE JUNGEN VON DER
PAULSTRASSE

for Concert Band
by Otto M. Schwarz
Score | Grade 4
Duration: 1h 40 min

EUR €79,-

DIE JUNGEN VON DER PAULSTRASSE - based on the novel by Franz Molnár (OTTO M. SCHWARZ)

Full Score and Study Score of this work are available for sale. A set of individual parts and the DVD are for rental only, not for sale. Prices and conditions are available on request.

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DUETS - STAY TUNED!

The “Stay Tuned—Pop & Jazz” duets stem from a collaboration with the trumpeter **Thomas Gansch**. These duets are not only available for trumpets, however. The **pop & jazz** duets are also available for trumpet with trombone, two trombones, two horns, two saxophones at the same pitch, alto and tenor sax, two flutes, two clarinets and for flute with clarinet! Written in **funk, pop and swing** styles, these compositions are certain to offer a challenge to any musician aiming to achieve a stylistically faithful performance. Coming soon—play along tracks for the duets on Spotify, YouTube and other social media. - So, stay tuned!

STREAM ON SPOTIFY




STAY TUNED
POP & JAZZ
FOR TENOR SAXOPHONE Bb




THOMAS GANSCH
PRESENTS STAY TUNED
POP & JAZZ

10 Original Duets
for **Trumpet**
by Otto M. Schwarz
Book (Softcover)


EUR €15,-



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PRESENTS STAY TUNED
POP & JAZZ

10 Original Duets
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POP & JAZZ

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THOMAS GANSCH
PRESENTS STAY TUNED
POP & JAZZ

10 Original Duets
for **Horn**
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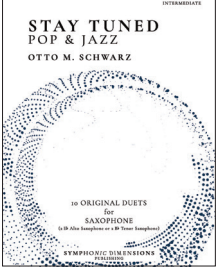
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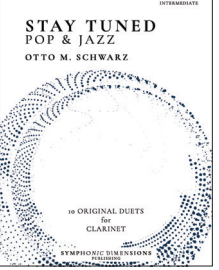
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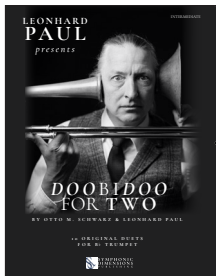
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DUETS - DOOBIDOO FOR TWO

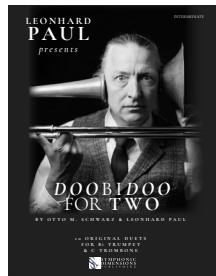
The “Doobidoo for Two” duets are the result of a collaboration between the composer Otto M. Schwarz and the trombonist and composer Leonhard Paul. Leonhard Paul is known the world over as one of the creative minds behind the ensemble Mnozil Brass. He studied music pedagogy and jazz and is now a lecturer at the University of Music and Performing Arts Vienna (MDW). This book contains duets in various styles, often equipped with ironic instructions. The duets are available for two trumpets, two horns, two trombones, two euphoniums in bass clef & treble clef, two tubas, along with versions for euphonium & tuba as well as trumpet & trombone.



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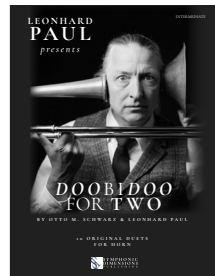
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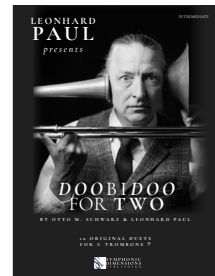
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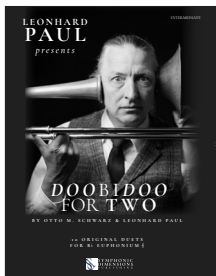
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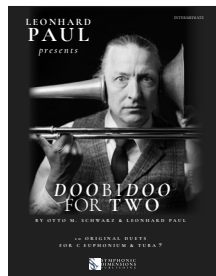
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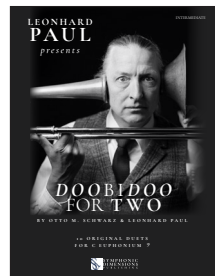
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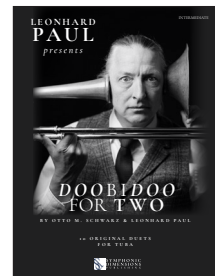
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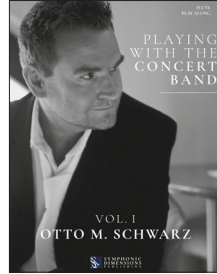
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PLAYING WITH THE CONCERT BAND

VOL. I OTTO M. SCHWARZ



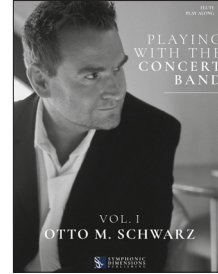
The play-along book "Playing with the Concert Band VOL. I" has been designed for Flute, Bb Clarinet, Oboe, Bassoon, Eb Alto Saxophone, Bb Trumpet, F Horn, C Trombone, Bb Euphonium, C Euphonium, Tuba, Mallets Percussion and Timpani /Percussion. The original concert band part for each instrument with some additional parts is printed in its own edition. The concert band recordings were performed by an 50-strong professional wind band, the Luxembourg Military Band, conducted by Lieutenant Colonel Jean-Claude Braun. The series includes the newest works by the composer Otto M. Schwarz: Anima Negra | The Pied Piper of Hamelin | Symphonic Suite from „Die Jungen von der Paulstrasse“ | Symphonic Suite from 1805 - A Town's Tale |



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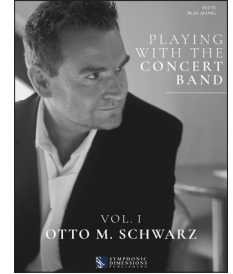
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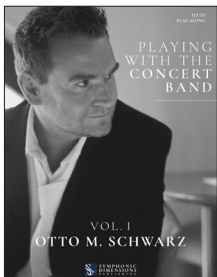
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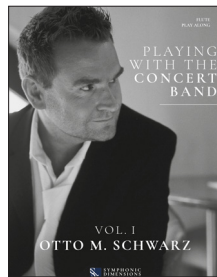
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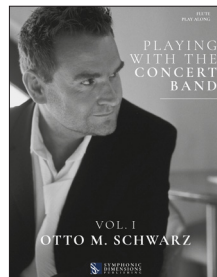
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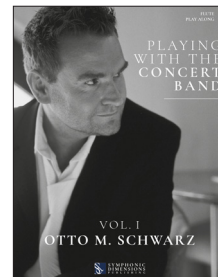
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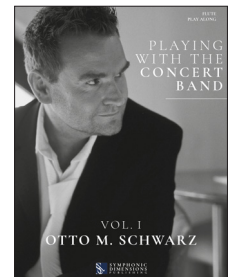
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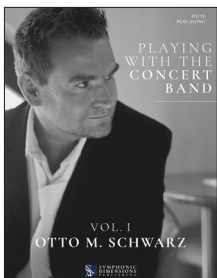
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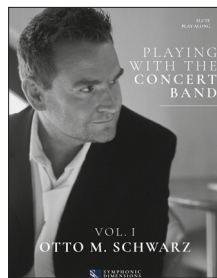
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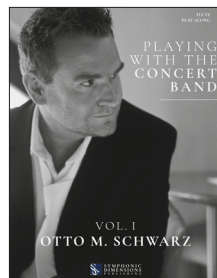
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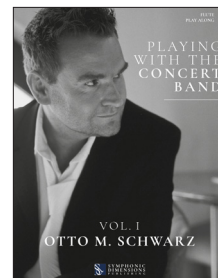
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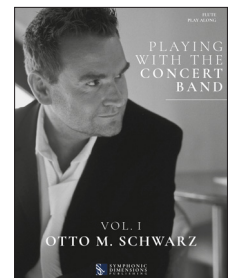
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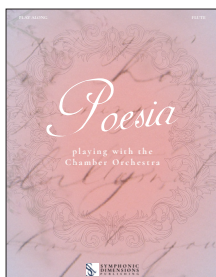
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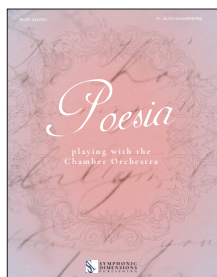
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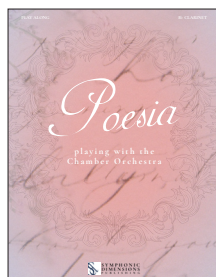
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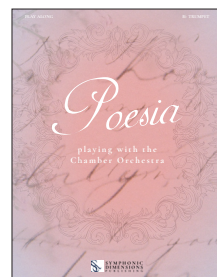
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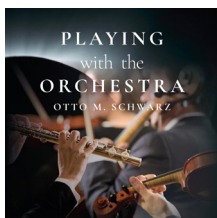
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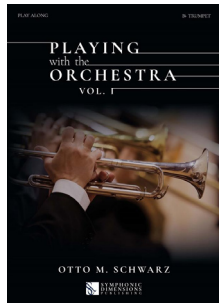
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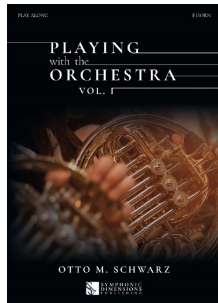
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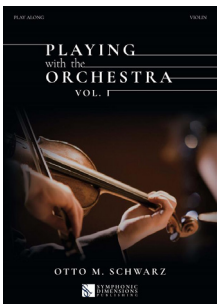
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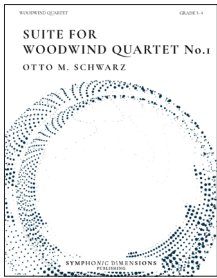
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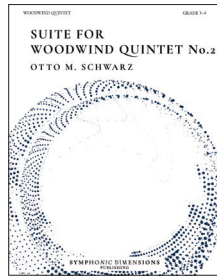
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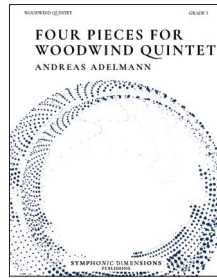
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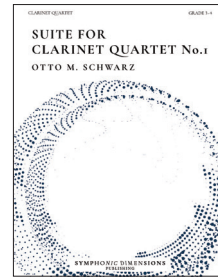
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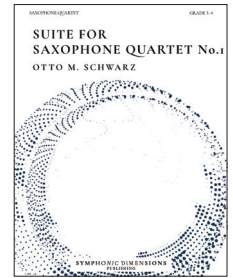
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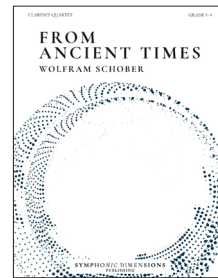
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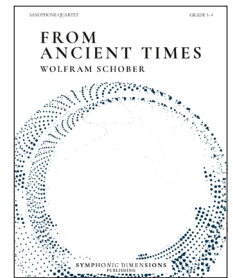
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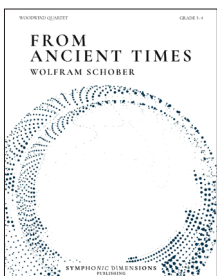
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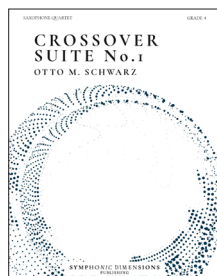
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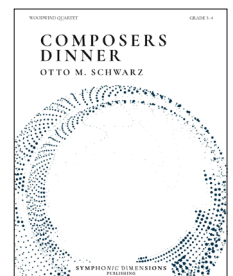
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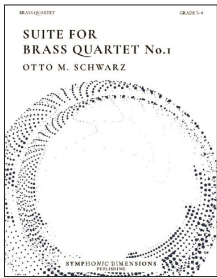


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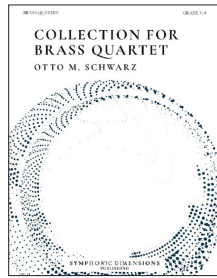
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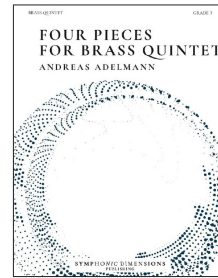
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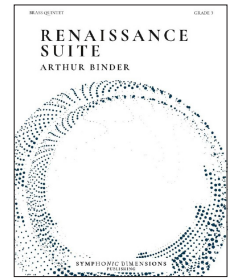
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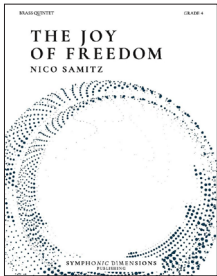
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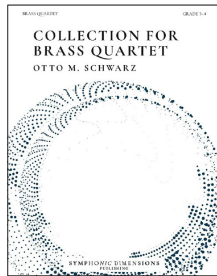
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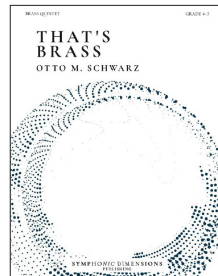
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SWINGING CHRISTMAS



The "Stay Tuned - Swinging Christmas" duets stem from another collaboration with the trumpeter Thomas Gansch. These duets are not only available for trumpets, however. The pop & jazz duets are also available for trumpet with trombone, two trombones, two horns, two saxophones at the same pitch, two flutes and two clarinets.

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